

## **The Collaboration**

By Paula Kelley and Val Medve, February/March 2009

Formation: Longways duple minor

Tune: "Yo Johann" by Lar Duggan, 2008

### **A1**

1-2 1<sup>st</sup> corners advance 4 steps to center and

3-8 Same 1<sup>st</sup> corners turn single R wide (4 steps) into a 2-hand turn with neighbor along the line (8 steps).

### **A2**

1-2 2<sup>nd</sup> corners advance 4 steps to center and

3-8 Same 2<sup>nd</sup> corners turn single R wide (4 steps) into a 2-hand turn with partner across the set (8 steps). All end facing DOWN for ...

### **B1**

1-8 Full double figure of 8, 1's crossing down (16 steps).

9-12 Circle-4 R (8 steps).

13-14 1<sup>st</sup> corners cross (4 steps).

15-16 2<sup>nd</sup> corners cross (4 steps).

17-20 In groups of 4, single file circle L (that is, CW) once around.

21-24 Draw poussette, continuing in CW direction (8 steps).

25-26 All set to partner.

27-28 1's cast down (4 steps) while 2's lead up (4 steps).

### **BACKGROUND:**

Orly Krasner taught this dance at its debut on June 12, 2010 at the Across the Lake English country dance weekend in Colchester, Vermont (near Burlington). The dance is dedicated to two dance teachers from our local Burlington, Vermont dance community: Priscilla Burrage and Ben Stein. Although Priscilla and Ben mostly taught Scottish country dance, they were regulars at our English country dances. Priscilla was one of the original members of the Across the Lake committee. We were saddened when Priscilla and Ben passed away; Priscilla in 2009 and Ben in 2010.

### **NOTE:**

A special thanks to Orly Krasner for the orientation tip at the end of the A2.